

Key Features

Award-winning RoomMatch sound - now in smaller, 2-way, point-source designs for high-level foreground music, under-balcony, and zone-fill applications

Bose EMB2 compression driver - for lower distortion and improved vocal clarity compared to conventional foreground/fill models, also provides consistent mid/high sonic character to that of RoomMatch full-range and other RoomMatch Utility models

Minimal height for under-balcony or low-ceiling mounting - unique enclosure baffle design provides minimum projected height for underbalcony or low-ceiling mounted applications

120° x 60° constant-directivity high-frequency horn - gives wide, even coverage and may be rotated in enclosure. Can reduce the number of speakers required for under-balcony applications

2 x Bose LF6 6.5-inch woofers - with extended-excursion voice coils extend response to 80 Hz for lowest vocal range

Quasi-3-way passive crossover with separate filters for each transducer - provides more consistent frequency and polar response compared to conventional crossover designs

80 Hz - 16 kHz frequency response and 122 dB maximum peak SPL deliver the performance required for most demanding under-balcony and zone-fill applications

Flexible mounting with included U-bracket - rear enclosure panel also includes 4 x M8 threaded inserts in 5.0" x 2.75" (127mm x 70mm) pattern to accept third-party accessory mounting brackets



Product Overview

The RoomMatch Utility RMU206 small-format under-balcony fill loudspeaker features a unique angled baffle enclosure design to minimize the projected height for typical under-balcony and low-ceiling zone-fill applications. The design also features a single Bose® EMB2 compression driver to provide mid/high frequency voicing similar to that of RoomMatch full-range array modules and all RoomMatch Utility models. Two 6.5-inch woofers provide vocal-range output and a rotatable high-frequency waveguide increases mounting flexibility.

Technical Specifications

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System Performance					
Frequency Response (+/-3 dB) ¹	90 Hz - 16 kHz				
Frequency Range (-10 dB)	80 Hz - 16 kHz				
Recommended High-Pass Protection Filter	80 Hz with minimum 12-dB / octave filter				
Nominal Coverage Pattern (H)	120 60 (rotata le high-frequency horn)				
Crossover ype	passive separate andpass filters per transducer (300 Hz and 1 kHz)				
	Bose extended-lifecycle test ⁴	AES transducer test ⁵			
Power Handling long-term continuous	200	2 0			
Power Handling Peak	800	1000			
ensitivity (P / 1 1 m) ²	92 dB	92 dB			
Calculated a imum P 1 m ³	11 dB	116 dB			
Calculated a imum P 1 m peak	121 dB	122 dB			
Transducers					
ow Frequency	2 Bose F6 high-e cursion 6 -inch woofers (1 -inch voice coil)				
High Frequency	1 Bose B2 e tended-mid and high-frequency compression driver (2-inch voice coil)				
Nominal mpedance	8				



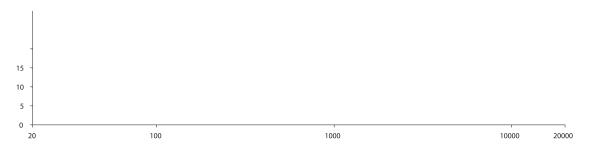
Physical	
Finish	wo-part spray polyurethane coating lack or white
rille	18-gauge (1 2 mm) perforated steel powder-coated finish lack or white
nvironmental	ndoor use only
Connectors	2 Neutrik N and 1 arrier strip wired parallel
uspension / ounting	2 8 threaded inserts (1 each side) for - racket 8 threaded inserts on rear surface (12 0 mm - olt pattern)
imensions	H 218 9 (191 mm 2 mm 2 1 mm)
Net eight	2 s (11 3 kg) / 29 s (13 2 kg) with - racket
hipping eight	Is(yyykg)
Product Code	
Black	638392-0110
hite	638392-0210

Footnotes:

- Frequency response and range measured on-axis with passive crossover in an anechoic environment.
 Sensitivity measured in half-space boundary conditions with passive EQ, referenced to 1W/m.
 Maximum SPL calculated from sensitivity and power handling specifications, exclusive of power compression.
 Bose extended-lifecycle test using pink noise filtered to meet IEC268-5, 6-dB crest factor, 500-hour duration.
 AES standard 2-hour duration with IEC system noise.

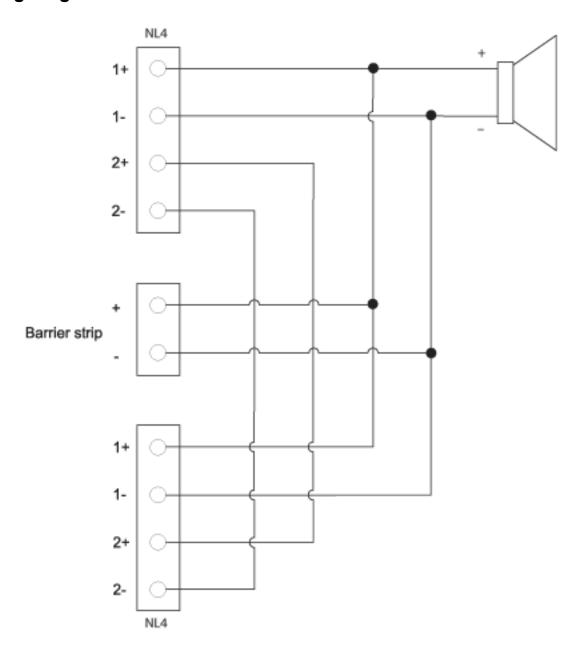


Directivity Index and Q



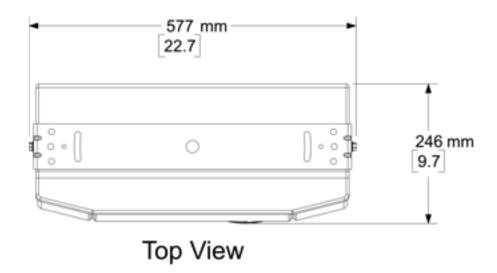


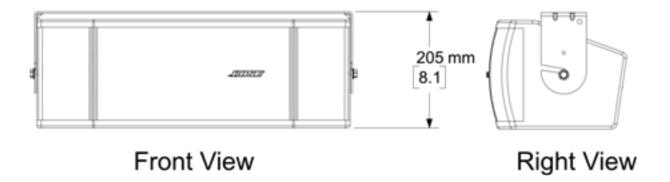
Wiring Diagram





Mechanical Diagrams







Vertical Plots

